

WTAMU Band Auditions for 2022-2023

HARP

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Percussion, Piano and Harp.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

Harp

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (J = 162)

+++++ | +++++ |

f

7

2

8-9

2

11

14

3

18-20

f

3

21

23

2

30-31

ff

34

4

35-38

4

46

39

40-41

2

B $\flat$ *mf*

46-48

3

2

3

49

mf

B $\sharp$

f *mf* *f*

54-61

8

8

62

mf

ff

64

6

67

68-69

2

8va

2

74

ff *gliss.*

76

Nervosa (♩ = 108)

dampen

77-82

6

6

(♩ = ♩)

84

f

85-90

91-92

93

E $\flat$

94-95

96-97

6

2

2

2

2

System 1: Treble and Bass staves. Treble staff measures 98-100 (triplets), 101-102 (pairs), and a melodic line starting on E₄. Bass staff measures 98-100 (triplets), 101-102 (pairs), and rests.

System 2: Treble staff measures 106 (triplets), 108-109 (pairs), 111-113 (triplets), and a glissando starting on 116. Bass staff measures 106 (triplets), 108-109 (pairs), 111-113 (triplets), and rests.

System 3: Treble staff measures 117 (triplets), 119-121 (triplets), 122-123 (pairs), and a sextuplet. Bass staff measures 117 (triplets), 119-121 (triplets), 122-123 (pairs), and rests.

System 4: Treble staff measures 125 (triplets), a sextuplet, and an 8va melodic line. Bass staff measures 125 (triplets), a sextuplet, and rests. Time signature changes to 3/4.

129 Adagio Affetuoso (♩ = ca. 64)

System 5: Treble staff measures 129 (triplets), rests, and a melodic line. Bass staff measures 129 (triplets), rests, and a melodic line. Dynamics: *ff*, *p*. Time signature changes to 3/4, 4/4, 5/4, 3/4.

142

System 6: Treble staff measures 135 (triplets), rests, and a melodic line. Bass staff measures 135 (triplets), rests, and a melodic line. Dynamics: *ppp*. Time signature changes to 3/4, 4/4, 5/4, 3/4.

146 *mf* *let vibrate*

molto rit. 150-152 *ff* *gliss.* 155 *a tempo* 156-160

molto rit. 162 *ff* *a tempo* (♩ = 64, ♩ = 32) *G♯*

167 *ff* *f* *mp*

172 173-174 (♩ = ♩ + ♩)

178 *f* *Tempo I* (♩ = 162)

184

185-186

f

191

195-197

198-212

198

3

15

3

15

(♩ = 108)

213

ff D♯

216

217-218

2

2

(♩ = ♩)

219

220-222

225

gliss.

3

3

227

228-230

231-232

mp

3

2

3

2

236

(♩ = 108)

(♩ = ♩)

239

242

245

249

253

(♩ = 162)

257

258

259-262

263-269

8va

ff

6

270

7

271-277

f

282

285

dampen

ff

288

292-293

2

294

accel.

fff

8va

Prestissimo (♩ = 180)

3

296-298

3

fff

molto allarg.

Maestoso (♩ = 50)